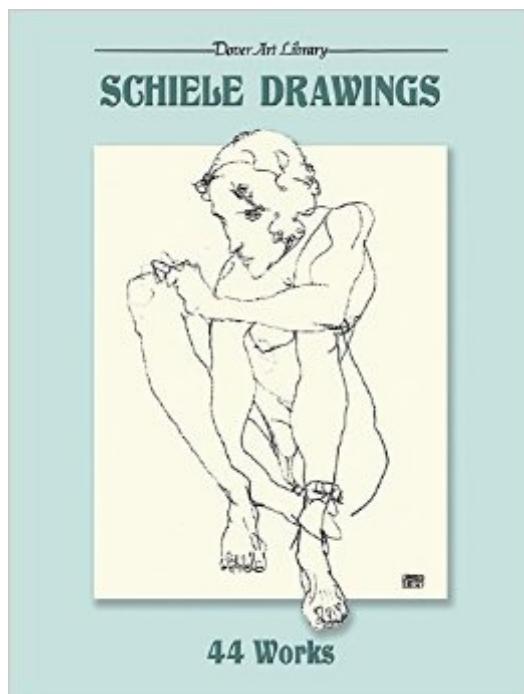


The book was found

Schiele Drawings: 44 Works (Dover Fine Art, History Of Art)



Synopsis

One of the most famous Expressionist artists of early-20th-century Vienna, Egon Schiele (1890-1918) evolved a highly personal art, strongly influenced by Art Nouveau. Focusing on the emotional state and hidden personality of his subjects, Schiele produced works that are not only models of psychological penetration but evidence of great technical mastery as well, notably in their impeccable line and superb composition. This volume contains 44 of his finest drawings: portraits, character studies, nudes, and more, all embodying the distinctive, angular expressivity that characterizes Schiele's art. Now these superb works are available in this inexpensive format, painstakingly reproduced to capture every nuance of line, shading, positions, and expression.

Book Information

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Customer Reviews

This book is great for the \$7 price, just let me preface with that remark. The book is also of a pretty good size. On the downside, and this is a big one for me- There are more than just drawings in this book. Many of the works are drawings with Gouache and Watercolor, and are still printed in black and white. While all the works print up okay in black and white, with little loss as to the line work, the fact that the originals are in color makes me a little sad. If you are interested at all in any more than the line quality of Schiele's works, get one of the more expensive collections of his works, which include color plates.

dover art library books are a great way to get copies of master drawings...cheap. all prints are in b/w and print quality isn't the best...but for the price they are a great unprecious alternative to the glove

wearing 60\$ art book.

This book contains some wonderful drawings, but the book itself is made of very cheap materials. The paper is somewhere between newsprint and construction paper. However, this hardly detracts from the artwork itself, as Schiele's rough sketches feel right at home on rough paper. Perhaps it's for the best. Buy it for the art, not so you'll have a beautiful book to put on the coffee table. A child might mistake it for a coloring book, and that child would be forever disturbed.

This book is a decent introduction to the works of Egon Schiele and his themes: women, sex, and skinny people whose representation in Schiele's work will teach you wonderful things about Line and the human figure's possibilities for acting as composition all by itself. It's good stuff, but having it made me run out and buy a book of sketches by the shockingly good, Gustav Klimpt. The two belong together and should be studied together.

Some pictures look at poor resolution or are out of focus or pixelated (Pg. 1, 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 17, 18, 21, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 38, 39, 40, 41, 42, 43), it gives the feeling of being a print made in laser printer. I hope that the contribution will help. Thank you

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